LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'Université Laurentienne
Volume 39 Issue 12 / Numéro 12

...Page 14

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AQUA VEES DOMINATE!

... PAGE 6

INDEX

NEWS	2 - 3
EDITORIAL	4
OPINION	5
SPORTS	6 - 7
COMICS	9
ARTS & ENTERTAINMENT	10-15

MAKING WARM SPOTS IN THE POOL SINCE 1961

New Education Act 2000

by Ryan Gibbs
Assistant News Editor

On December 20, 2000, the Ontario government passed its *Post-secondary Education Choice and Excellence Act*. Dianne Cunningham, Minister of Training, Colleges, and Universities describes the act favourably: "This Act will help to give students more opportunities for a high-quality education and ensure that they will have innovative and flexible choices."

The Act allows for private, degree-granting institutions to operate in Ontario, with the province's consent. It also enables these privately funded institutions to make proposals to the Post-secondary Education Quality Assessment Board regarding new degree programs. Furthermore, it ensures that these private institutions provide their students with adequate financial protection.

"Ontario's prosperity and the future prosperity of our students depends on them having access to high-quality and relevant education and training programs where and when they need them," affirms Cunningham, "By increasing the range of options in Ontario, we are promoting excellence at our degree-granting institutions and making Ontario's education system the envy of the world."

But, the government's initiative has received considerable opposition, namely from the Canadian Federation of Students. In particular, Erin George, Ontario Chairperson of the CFS, decries the government's "betrayal of the public education system" by endorsing a system that will "dismantle public education in Ontario."

George challenges the government's view that private institutions will lead to greater choice. "We have seen polls showing that a majority of respondents in Ontario do not believe that private universities will increase access to higher education," claims George. George speculates that private institutions could lead to tuition fees as high as $40,000.

In response to the new law, the Canadian Federation of Students is planning to frustrate its implementation. According to George, "We are announcing our intention to fight the implementation of this bill every step of the way, from the tender process to the registration process. Students will not be backing down."

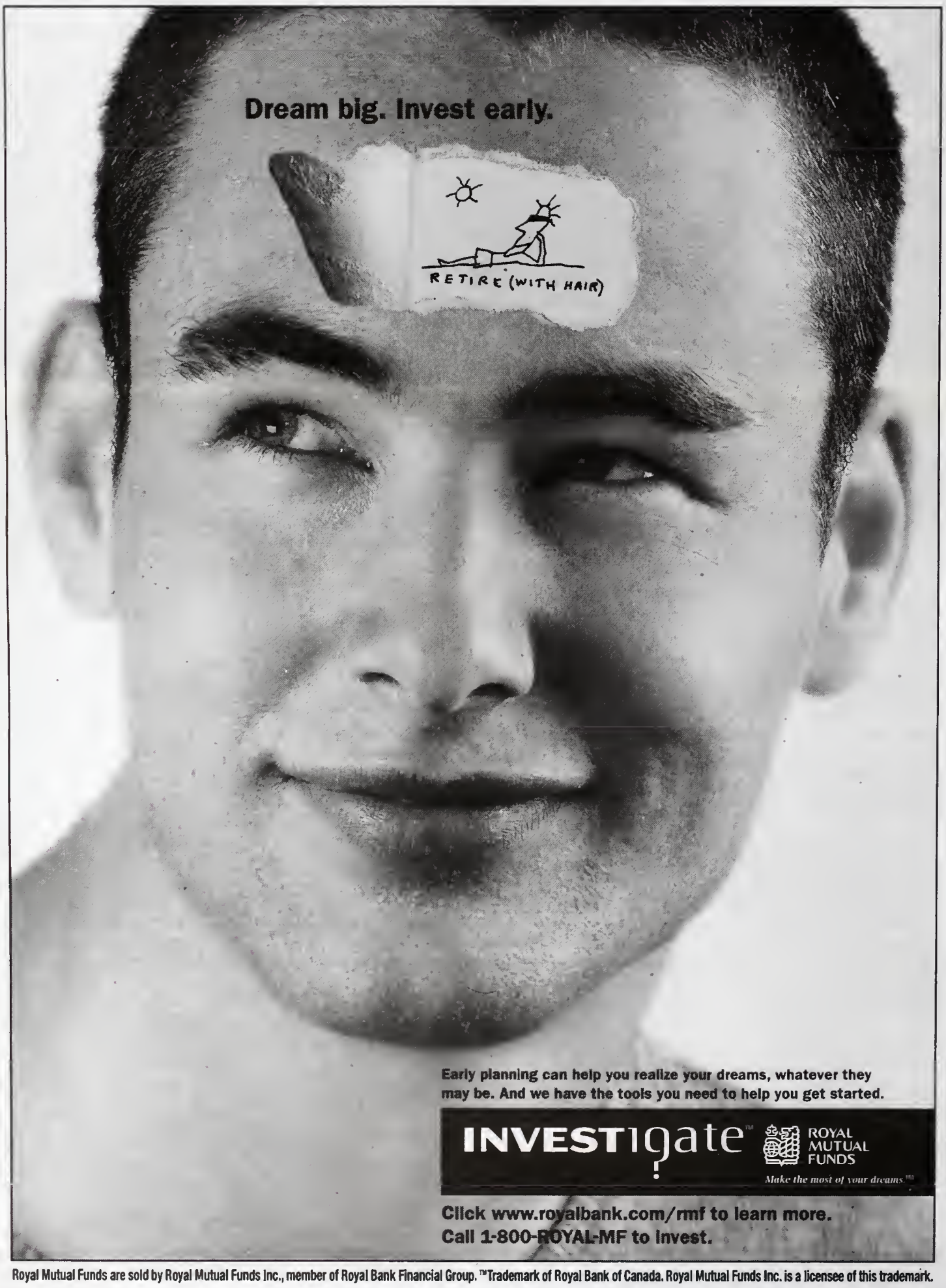
However, Laurentian's Student President, Patrick Leach, offered a more moderate commentary on the government's agenda. He noted that the new private institutions will struggle to place themselves in what he called a traditional "education hierarchy," which places public universities at the top. He even suggested that some institutes may not succeed in this endeavour.

One school that has been moderately successful in establishing itself as a post-secondary institution is the Devry Institute of Technology. The tuition costs at Devry can be quite high as the school is required to pay a qualified teaching staff and maintain a technology-based site. But Leach believes that alternatives to these types of schools will continue to exist.

He feels that a public education system will continue to exist and that education in this system will not be compromised as long as it remains publicly supported, and there is little evidence that Canadians do not support this model. Provided public schools continue to provide higher-quality education with less expensive tuition fees, then students will not necessarily be attracted to the new schools.

Leach also believes that qualified professors will not be attracted to these new institutions, but will be enticed by the reputation of an existing university. These fears of lost students and faculty to the private schools have lead to concerns regarding the quality and accessibility to education in the public system.

The new education act has been passed, but has not been fully implemented. The success and the effect of these new institutions on the public system remain uncertain. At this point, there is much speculation and insecurity.



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WRITERS STILL NEEDED

It's second term and Lambda still needs your input. Stop by SCE 301 on Monday, Tuesday or Friday and talk to an editor.

Laurentian Geologists Win National Awards

LU Press Release

Three Laurentian geologists recently came home with awards from the Geological Association of Canada. Dr. David Pearson, a professor in the Department of Earth Sciences, was presented with the Association's E.R. Ward Neale Medal. This prestigious award is presented annually to an individual for her or his significant contributions to the public awareness of geological science. The award recognizes outstanding efforts to communicate and explain the geology of the planet to the public through such means as public lectures, radio and television, school visits and field trips.

Also honoured were Dr. Catherine Farrow, an adjunct professor of Earth Sciences at Laurentian and Mr. Greg Huffman, a fourth-year student in the department. Dr. Farrow is the recipient of the William Harvey Gross Medal. This award is presented by the Mineral Deposits Division of the Geological Association to a young geologist under the age of 40 for her or his contribution to economic geology in Canada. Mr. Huffman was presented one of only three Student Internship Prizes awarded each year to students demonstrating an exemplary combination of academic achievement, personality, leadership, and geological career aspirations. The two other prize winners were from the University of British Columbia and Dalhousie University.

In commenting on Laurentian's success, Dr. Richard James, Chair of the Department of Earth Sciences, said "There is no doubt that we are in the big leagues when it comes to geology and earth sciences. Three other members of our faculty were also honoured by the Association in recent years. There is nothing like recognition from your peers."

Since his arrival at Laurentian University in 1969, Dr. Pearson has become widely and affectionately known to his students as the public as Dr. Dave. Early in his career, he realized that for his chosen field of geology to prosper, it had to reach a wider audience than his undergraduate classes. In 1975, he hosted a highly successful television series entitled "Understanding the Earth," for TV Ontario. The 26 episodes of this hour-long series also served as part of a distance education course at Laurentian, Ottawa and Athabasca universities. For 14 years from 1981 to 1995, Dr. Dave was heard almost every Monday in the "Radio Lab" on CBC Radio in Northern Ontario.

From 1981 to 1986 Dr. Pearson took a leave of absence from the University to become first the Project Director and then the founding Director of Science North. He still works with Science North and regards his contribution to launching one of the top half-dozen science centres in the world as by far his proudest achievement. Between 1991 and 1998, he returned to television and hosted 182 episodes of the award-winning series "Down to Earth," a Mid-Canada TV (MCTV) program that highlighted the environmental achievements and efforts of people in Northern Ontario.

In the late 1980s, Dr. Pearson and colleagues from the departments of Biology and Geography developed Laurentian's very popular interdisciplinary Environmental Earth Science program.

He has also served on the Science Culture Canada grants committee, the Michael Smith Awards committee, and has participated as a judge in the Prime Minister's Award program for teachers of mathematics, science and technology.

Dr. Pearson is currently pursuing several research projects in the area of environmental protection and promotion. One of these projects involves the study of sediments in Sudbury's Kelley Lake and the eventual redemption of the lake for the benefit of Junction Creek and the health of downstream lakes. As the leader of the new urban lakes section of the Cooperative Freshwater Ecology Unit, which is housed on the shores of Ramsey Lake close to the campus (M.N.R., M.O.E., L.U.), he is looking forward to helping the new City of Greater Sudbury to know and protect the health of the 216 lakes it has inherited.

Local Author Highlights Sudbury's Italian Communities

by Heidi Ulrichsen
staff writer

From the very dawning of Sudbury's history, Italian-Canadians have played a central role in its development. Often, Sudbury's Italians have set up small communities of their own, with vibrant businesses and cultures. Diana Iuele-Collili's new book, *Italian Faces: Images of the Italian Community of Sudbury*, pays tribute to Sudbury's various Italian communities in a poignant and thorough manner.

Collili, an associate professor of Italian Studies at Laurentian University, states in the book's introduction that she wanted the text to function as an accent to the book's numerous photographs. She says,". . . the main protagonist of the story is the collection of photographs, which are an eloquent witness to the history of the Sudbury Region." The book's photographs were collected from the general public as part of an Italian community millennium project.

The book, which is completely bilingual (English and Italian), recounts the past and present stories of the people who populate the "Little Italy" areas in Copper Cliff, Capreol, Gatchell, Garson, and Coniston. Initially, Collili relates how political instability and foreign occupation forced many Italians immigrate to Canada between the 1860s and the Second World War.

Often, Italian immigrants came to Sudbury because labor agents recruited workers in Italy, who in turn sponsored other people in their family. Collili explains that in this manner, entire Italian locales have been transplanted to Canada. For example, in Copper Cliff, the Italian population originated largely from Fano, in the province of Pesaro in the Marche region.

Indeed, the book reveals that Copper Cliff's Italian population has an interesting history. In Copper Cliff, the Italian community is predominantly located on the hill on one side of the railroad tracks, while everyone else is mostly located on the other side. Today, Copper Cliff's "Little Italy" also lies in the shadows of INCO's superstack. This is due to what Collili calls the, ". . . ethnic compartmentalization," policies of the Canadian Copper Company, INCO's predecessor. Because of their isolation, Copper Cliff's Little Italy became almost autonomous; in the past, they had everything but their own school and church. The histories of the other ethnic Italian regions in Sudbury are also exposed in detail in Collili's book.

Besides providing a thorough description of the history of Sudbury's ethnic Italian communities, Collili also features in pictures and text some current notable Italian-Sudburians. For example, sisters Vanessa and Jessica Natale are acknowledged. These young women of Italian descent are both accomplished violinists; Vanessa won the prestigious INCO Search for Excellence Competition in 2000, and Jessica attends the Inter-Provincial Youth Camp each summer. The book also features the stories of Copper Cliff artists John Stopciati and Bruno Bartolucci, the successful Sudbury Montessori choir, the Coro Societa Caruso choir, and young Sudbury figure skater Daniela Cotesta.

However, in the book's epilogue, Collili recounts one of the bleakest periods in the history of Sudbury's Italian communities. This occurred during the Second World War, when Canada was at war with Italy. Italian-Canadians in Sudbury were subject to daily ridicule, and some were unfairly interned due to false accusations of fascism. Nevertheless, as Collili recounts in her fine book, Sudbury's Italian communities have always made and continue to make important contributions to the economy and culture of Sudbury.

Italian Faces is currently available at Laurentian University's bookstore for $37.50, and is on order at Chapters.

NEWS BRIEFS

OSAP Default Rates Decline for Third Straight Year

The percentage of students who defaulted on their Ontario Student Assistance Program (OSAP) loans is now the lowest its has been since the Government began publicly releasing default rates in 1997, Training Colleges and Universities Minister Dianne Cunningham announced.

This year's default rate is 15.7 per cent, down from 18.2 per cent in 1999. This is the third consecutive annual drop in loan default rates for the province since 1997, when the overall rates was 23.5 per cent. The decline in rates demonstrates significant progress in meeting the Government's goal, set in 1998, to reduce overall OSAP default rates to less than 10 per cent by 2003.

"We believe that the best way to help students repay their student assistance is to ensure that their education leads to jobs," said Cunningham, "We have taken steps to provide them with the relevant information they need to choose courses that have a proven track record of successfully placing graduates in the workplace."

The 2000 default rates reflect the percentage of students who were issued loans in the 1997-1998 academic year and were in default as of July 2000. A loan is in default when a student has been behind on his or her loan payments for three consecutive months and the government has paid the default claim submitted by the lenders.

NEO Regional Cancer Centre Bursaries

The NEO Regional Cancer Centre Foundation is once again accepting applications for bursary awards. This year two bursaries will be awarded. One named in honour of Gerry Lougheed Jr., to recognize his contribution as the founding Chair of the NCRF, on the occasion of his retirement from the Board of Directors. The other bursary is named in honour of Frank Donato, who was a long-time resident of the community and lost his battle to cancer in Fall 2000. Frank taught at Cambrian College and believed in supporting young people in their educational pursuits.

Masters Level Grant: Open to graduate students registered in a Master's or Ph. D. program relevant to cancer research at a Northeastern Ontario university. Students should have completed at least one year of school in a Northern Ontario community. These bursaries will be awarded in the amount of $1,000 and $2,000. A recipient may apply and qualify for a second award for up to two years of funding. For further information or to pick up application forms, please contact Anna Ranger at 523-4673 ext. 2622 or email aranger@hrsch.on.ca

President's Essay Competition 2001

Once again, Laurentian University is offering its students the opportunity to demonstrate their strength as writers by participating in the President's Award for Excellence Essay Competition. This year's topic is: "What impact does an aging population have on society?"

As in previous years, the President's Award for Excellence is comprised of two competitions, one for essays written in English and the other for essays written in French. The two first prizes are $2,500, while both runner-up prizes are $1,000.

To qualify, students must be Canadian citizens; be registered in an undergraduate program at the Sudbury campus of Laurentian University during the academic year 2000-2001; obtain an application form and instruction sheet from the University's Office of the President, located in room L-303 of the R. D. Parker Building; and write a high-calibre essay (maximum 4,500 words) to be submitted on or before 4 pm on March 1, 2001.

The President's Award for Excellence Essay Competition is made possible by the Sudbury District Boys' Home Charitable Trust, which was created when the Home ceased to operate in 1982. Its assets were converted into a charitable trust and distributed among a number of local institutions, including Laurentian University.

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LAMBDA PUBLICATIONS

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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EDITOR'S CORNER...

Self Centered, Backward Thinking Morons...

by Mat Thompson
Editor In Chief

Welcome back! First issue back and I am already appalled by the backward thinking that goes on in this town. You would think that after a three-week golfing vacation in sunny Florida I would be in good spirits. The funny thing is I was until I listened to the radio today. Sure the lack of good stations is enough to put anyone in a bad mood, but it was a small segment in particular that showed me once again that people need to grow up, open their eyes and evolve beyond the stupidity that runs rampant in our society. So what was it that put me over the edge once again? Q92's question of the day on Monday morning was appalling and the answers from the Greater Region of Sudbury made me want to leave this city and forget everyone in it.

The question of the day stemmed from a certain event that took place over the weekend in the Toronto area. Two couples, one homosexual and one lesbian, were married in a sanctioned church service over the weekend. Now, for some reason, this makes the headlines all across the country and prompts the geniuses at Q92 to ask the backwoods city of Sudbury what they think.

Well, the answers came rolling in from everywhere. Anyone who could get access to a phone called the station and voiced their educated opinions. One woman, so overwhelmed by by her passion just yelled "NO, NO, NO, NO, NO, NO, NO..." into the phone until her head finally exploded while another person claimed that "we live in a civil society and for our children to have to see something like this is wrong. There is nothing civil about this." And probably the best response I heard had to be the woman who has now "lost faith in the church and will never be attending again because of this act." My God, you would think that these people were talking about the rape and murder of small children and not the union of two couples who love each other.

Only one person's comments were aired that had no problem with same sex marriages. I am sure that there were more, but the station decided to only air the most outrageous ones. According tot he DJay, ninety-three percent of callers to 'Citizen-Q' were opposed to same sex marriage. You know, I had faith in society until I heard that number. I thought that people had gotten beyond the level of blind stupidity and accepted people for who they are and what they do or don't do.

Now I'm not here to start any battles but most of the callers that were aired mentioned or outright quoted the Bible as their reason for being opposed to same-sex marriages. Why is it that religious people, the people who are supposed to be the most compassionate and caring people in the world have such a problem with something that does not affect their lives in any way whatsoever? Find me a passage that says "Love thy neighbor unless he lays with another man" and I will convert to the esteemed religion of worshiping the dead battery under my couch that was named Mopoopoo in a vision I had. Of course you can't find that passage because it doesn't exist!

Now I can't lay all the blame on Religion because a lot of other people are just naturally slow. Take the man who claims that his children should not have to see this sort of thing in a civil society. What is it that you don't want them to see? Two people in love, vowing to stay with each other for the rest of their lives. Two loving souls who found each other and have the balls to prove it in front of their families and friends. God forbid your children see something like that. Most civil societies ignore love and commitment and go for loveless marriages and cheating partners running all over the trailer park. If I had children I would love to take them to see these weddings to show them what true love really is. Seeing a gay couple won't warp a child's sense of reality, its the old-fashioned, moronic views of their parents that will mess them up.

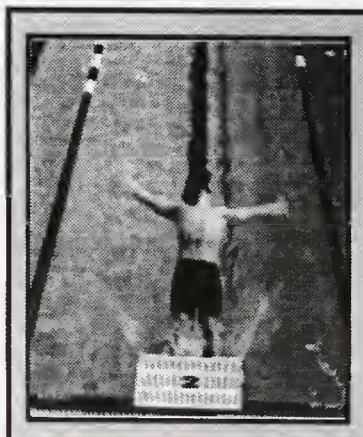
My main question is how a person can be so against something that does not affect their lives in any way. People protest this and make a huge fuss about it, but from what I can tell, two couples in Toronto getting married makes no difference in the life of a man and his children in Sudbury. Your world will go on. Life will continue the same as it always does. Just because those two couples got married, it does not mean that your life will change in any way. Just because they got married does not mean that now you have to date the same sex. Oh my god, a gay couple got married and now we all have to engage in homosexual sex. Women must date women and men can't watch TSN anymore, only the Home and Garden Network. I think what I am trying to say is what right do you have to impose your rights and beliefs on other people who have nothing to do with you?

People treat homosexuality and lesbianism as an epidemic that must be stopped. It's too bad that these people are so blind to the truth about life that they only see evil and wrong. The truth of life is to live and let live. Pursue your own personal happiness as others do the same. Don't let what one person does affect you in a negative way. Be happy for others and they will be happy for you. These couples love each other just as much or more than a straight couple and they deserve all the rights and freedoms that are guaranteed to humans.

So if you are fuming mad at my editorial and think I am way out of line to say what I said, then you are one of those people. Stop for a minute and think about it. I am not gay and for some reason I can easily handle the concept of a man marrying a man or a woman marrying a woman. Kind of freaky, isn't it. An open-minded person...what a concept.

SPACE FOR RANT ... Letters to the Editor

Write to us but remember...
All submissions become the property of Lambda Publications and will thus be subject to editing. **Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request.** Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.



Volume 39 - Issue 12 / Numéro 12

Cover Design:
Mat Thompson

Photo by:
Oliver Curwen

Dear Editor,

Another winter semester is upon us. After a trying fall term, we are back in the hallowed halls of our fine institution of higher learning. An unfortunate offshoot of our travels here is that we are graded for the work that we do. It is unfortunate, but it is a necessary part. Whether we want them or not, grades have been sent to the registrar's office for our last semester's classes. However, we do not have access to those grades.

After standing patiently in a line in the registrar's office for fifteen minutes the other day to speak to the sole employee who was working at the time, I was informed that I had to wait to get my grades until the end of the month. She went on to tell me that they would only be accessible through my account here at the school and would be sent to my email address here sometime between now and the whenever they find the time to get off their lazy asses and do some work that actually benefits us.

Now, I'm not some chronic student who needs to be graded in order to get some sort of identity; I don't live for school or the results I manage to achieve here. But, I would like to have some kind of idea of how I am doing so that I can justify the four-grand that I am dropping for the privledge of being here. I'm pretty sure I didn't fail anything, but I am curious about how I finished.

When I asked the lady on duty to just look at my account to tell me one mark, it was as though I were asking her to split an atom. It's not that complicated; I had all the required information - even photo ID to prove who I was. But, she would not hear of it and spouted off about how policy would not allow this practice. She, furthermore, informed me that nothing would be mailed to me until the summer.

So, now I am left trying to figure out what would take up less time: dealing with the confusion that is computer services to try to activate my account or go to each one of my profs and bug them for my marks. I don't have a lot of time. I just want my marks and this is a school. The two are supposed to be synonomous. Yet, here, as always, things are a little backward.

Anonymous

Lambda

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Get in the Ring

by Bryson McCarthy
Columnist

It's been a while since I graced the pages of Lambda, but after less than one week of class this semester I already am ready to tear into a few certain people here on campus. Sure, usually I love to tear into the administration around this campus, but once again it's time for me to lay the challenge out for that small group on campus that seems to gain new members by the hour. It's like a freaking epidemic. The more the temperature drops, the stupider people get. Are you one of these stupid people? Read on and see.

Here on our campus we have a few roadways. Actually, we have one main road and two little stretches that I guess we can consider roads. One of the main roads that seems to garner a lot of foot traffic is Manitou Road which leads up to Huntington, U of S and Thorneloe. On a daily average, a few hundred students drag their hung-over asses up and down that road to attempt to survive yet another lecture on Classical Basket-Weaving or Faith and Asparagus: The Heavenly Diet. Now to reach these classes, 90% of the students walk up Manitou Road. So what do the other 10% do? Well, these lucky little punks have cars with which they drive that 600 metre stretch as not to freeze their bits off. Now of these 10%, there is a small percentage who think that driving fast down that road is a good way to get home quicker and sit their lazy asses down in front of Judge Judy and eat pork rinds dreaming of the day that the super model they talk to on-line will come up to Sudbury and visit. Well Jack-Ass, you almost hit me!

The other day, I was leaving yet another class at Thorneloe and as myself and about forty or fifty students were walking down Manitou road heading for rez, The Great Hall or another class. All of a sudden, this Jack-ass in a nice black car came whipping down the road aimed at all the students. Most got out of his way, but those who weren't fast enough were nearly run over as Neanderthal boy honked his horn and revved his engine forcing students to jump into the snow drifts so he could have enough room to drive his beautiful, American-Made car through.

Now I can understand a person can be in a hurry. I have received my share of booty-calls during class and had to run out, but I saw the guy driving the car and there is no way this guy has been laid in a long time (especially with that cool Budweiser hat on). So what was the hurry? Why endanger students just so you can go home and pull it to the latest Sears catalog? Have some respect for the students who walk the campus every day.

Sure, you could blame the university for not having proper walkways for students to travel, but that would cost money. And come on, walkways in the winter time have to be cleared and from the speed and accuracy that the rest of the school gets cleared out from snow storms, Laurentian will have to cut the English Department, Lunch in the Great Hall and every other light bulb in residence to find it in their budget to make the path walkable and safe for students. I would love to turn this on the President's Office, but the main

thing that makes the walk up to Thorneloe unsafe at times is the sheer stupidity of a few students who wish they were as cool as Burt Reynolds in Cannonball Run.

So, what should we do to make the roads here at Laurentian safer. Well, first inbred morons should respect the other students around them and drive slower and safer until they hit the city streets of Sudbury (where it is survival of the fittest). Then, if you see students walking on the road, don't try to hit them, save that for administration. But for those students who walk the roads like I do every day, your best line of defense is a pocket full of nails. If some asshole decides to drive fast and rule the road that you need to walk on... take out a tire. Actually, try for at least two because the guy will only have one spare and he will be screwed harder than a student in the OSAP office.

So drivers, if you plan to drive like a maniac on the roads of Laurentian, be ready because I am waiting in the ring and there are about two thousand students waiting to get tagged in for a shot at running you down.

The Legend of the Beer Monkey

Hugh Panelas
Staff Writer

I know that I really shouldn't be criticizing him all that much. After all he is one of the main reasons that I have a job at the Pub, but when he strikes, he hits hard. Let me tell you the legend of the Beer Monkey

The Beer Monkey has been around since the beginning of time. Ok, maybe not that long but he's been around for as long as I can remember. He's a sneaky little bastard as well. Here's the scenario. You and your friends plan a night of partying and club hopping and when you pile into the cabs you notice that there seems to be an extra presence in the air. Not knowing who or what it is you all just go about your business and party all night long. It really isn't until the next morning that you realize that you have been visited by the Beer Monkey.

A visit from the Beer Monkey isn't a good thing. In fact it is a very bad thing. Here's a typical morning after the Beer Monkey has came to visit you. You wake up in the morning and you have that real bad, pasty taste in your mouth. Hmm, looks like the Beer Monkey decided to shit in your mouth. After getting out of bed to get rid of the taste you realize that your head is pounding. Hmm, looks like the Beer Monkey has snuck into your room and hit you in the head with his mallet. Then you go to your wallet because you have decided to order some food to soak up what's left in your stomach. Hmm, seems that the Beer Monkey has stolen all of your money and left you nothing.

This year I have realized that the Beer Monkey has a few added extra qualities. He has the ability to enter one's mind and to take it over. He will make you tell secrets to people that you don't neccessarily want them to know. He also has the ability to give his friends some real bad attitudes and some apparent super human strength. This year in the Pub there have been a few incidents where we know the Beer Monkey has been involved. He always seems to rear his ugly little head on a Thursday or Saturday.

This is just a warning to you all. Apparently the Beer Monkey has missed us all over the holidays as he really kicked me in the nuts this past Saturday. Anyone who saw that night at the Pub knows what I am talking about. Heed my warnings as he is out there, waiting to stike on the next unsuspecting victim.

I AM NOT A PROSTITUTE JUST BECAUSE THE BUS STOP IS LOCATED ON A CORNER!!!

by Anonymous
Contributor

I have a question to ask the female students and employees of Laurentian University. Have you ever been walking downtown and had a stranger solicit you for sex? Has a car ever circled the block continuously trying to get your attention? I am not talking about a bunch of hormone crazed boys hooting and hollering but rather men and women that are waiting for you to approach. If you have ever experienced this or heard of others that have, you know what I am talking about.

It has become apparent in recent years that the prostitution trade of Sudbury has increased, with special emphasis placed on teenage hookers. Up until last night, it was something I read about or was told about by fellow students but now it is personal. Last night, while waiting for a bus to take me home in the early evening, I was solicited by not one but two separate vehicles. At first, it appeared that the first car was lost but after it circled the block a second time and stopped near me it became clear that something was up. After two more instances where he drove by slowly, turned the corner and stopped to wait for me to approach I became outraged. This pervert thought I was a prostitute waiting for my nightly business. The second car was more insulting, he actually stopped in front of me and tried to speak.

I am not a paranoid person, nor do I have any delusions about my looks (especially bundled in about 20 pounds of winter clothing). I was being solicited by two perverts looking for a hooker. Unluckily for the first car, I got his plates and called in the car. A report has been filed and if this car is identified again, the guy is toast.

This is not an essay outlining the statistics of Sudbury's sex trade but rather a request for others to take action. If you have had this happen to you while you walk downtown, whether late at night while going home from the bar, during the day or whenever you need to report it. Even if you do not get the plate numbers you can identify the make of the vehicle or the person behind the wheel. That way, the police have a report in case the car shows up again. Woman and men have the right to walk the sidewalks of Sudbury without being solicited.

Beyond identifying the cars, the general public has to make it known that this behavior is not welcomed. Question your police services about the actions they are taking to control the sex trade. Ask your local government what they are doing to stop this crime.

I ask that you take the five minutes to call the police and give them a report. Help make this issue known to the public because if we , the general population, continue to hide the realities of the sex trade in Sudbury, we are allowing it to happen. By identifying the buyers, we are doing our part.

If you feel that you are being solicited, contact the Sudbury police at 674-7511 about the incident. Give them as much information as you can so that they can do their jobs.

The opinions expressed on this page are the sole thoughts, views and opinions of the writer and do not reflect the views and opinions of Lambda Publications and Lambda Publications' Staff Members.

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Lambda Sports

ATHLETES OF THE WEEK

Male Athlete of the Week

Jermaine Pendley of the Laurentian Men's Basketball team was named Pat and Mario's male Athlete of the Week. Jermaine was an integral part of the Voyageurs huge upset of the number eight ranked York Yeomen over the weekend. The 5'11" guard had a game high 15 first half points, shooting 6 of 7 from the field despite being undersized against the towering Yeomen who led 42- 38 over the Voyageurs at the half. The Yeomen continued to build upon this first half lead to as much as 10 points, but Pendley would not be denied. His near perfect shooting percentages mounted a Laurentian comeback and with 33 seconds remaining in regulation play, the Voyageurs had clawed their way to a one point lead that was tied on a free throw by York. The Voyageurs exploded into the overtime period and outscored the Yeomen 21-5, led once again by Pendley who played all but 2 minutes and finished the game with a total of 33 points on 12 for 14 shooting from the floor, including 3 for 3 from the three point line. He also amassed 4 rebounds and 3 steals on the night. Jermaine hails from Toronto and is a second year Economics student.

Female Athlete of the Week

Tierney Hoo of the seventh ranked Laurentian Lady Vees Basketball team was named Pat and Mario's female Athlete of the Week. Hoo, 5'9" rookie guard from Huntsville was an offensive force, scoring 16 points and 6 rebounds in Laurentian's 84-81 win over the York Yeowomen this weekend. The win extended the Lady Vees record to a perfect 8-0 on the regular season. Tierney went 6 for 10 from the field and was perfect from the free throw line. She also led the Vees with 6 assists and 4 steals and her efforts were key in turning the game around in favour of the Lady Vees. Tierney is a first year physical education student at Laurentian.

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This Week In Voyageur Athletics

SWIMMING - Men & Women

Friday, January 19, 2001
York, Ryerson vs Laurentian
5:30/6:30pm

Saturday, January 20, 2001
York, Ryerson vs Laurentian
8:00/9:00am 2:00/2:45pm

Lady Vees Remain Undefeated While Men Beat Up On Queens and RMC

by Jason Stevenson
Sports Editor

Lady Vees Basketball

On Friday, January 12, in the Ben F. Avery gymnasium, the still perfect Laurentian Lady Vees defeated the now 7-1 Queens Golden Gaels 72-69, earning the top spot in the OUA East.

The game was off to a fast and aggressive start, with both teams fighting for control, while the score see-sawed. Shauna Conway led the way for the Lady Vees in the first frame with 12 points while Jacqueline Beaudoin had 13 for the Golden Gaels. There were 21 turnovers in the first half leading to an even score of 39 points at the intermission.

The second half continued on in the same back-and-forth fashion, but in the last three minutes of the game, Laurentian Player of the Game Shauna Conway stepped up, scored some key baskets, and gave the Lady Vees the "spark they needed to make the difference in the game," said Vees coach John Campbell. Conway scored 27 points including 9 for 13 shooting, 7 for 8 from the free throw line, 7 rebounds and 3 assists. Clare Beatty, who was struggling with an injury, also had a strong game contributing 13 points and 6 boards to the cause.

The high scorer and Player of the Game for the Golden Gaels was veteran, Jacqueline Beaudoin with 21 acrobatic points and 8 rebounds that kept the game close throughout. The Lady Vees will play their next game against McGill University next Friday in Montreal, where they will put their perfect record on the line once again.

Men's Basketball

The Laurentian Voyageurs also hosted the Queen's Golden Gaels and defeated them 61-55 after a low scoring but very closely contested battle.

Queen's was ahead at the half by one point 25-24, indicative of the evenly matched teams. The low scoring first half yielded no stars due to poor shooting but strong rebounding by both sides.

The second half was much the same as the first, where neither team would take the lead, but as the game closed in on its final minutes, the Voyageurs "willed themselves to win the game down the stretch", said Laurentian coach Virgil Hill. He went on to say that he "gained a lot of respect for Queens tonight...it was a hard fought match." Player of the Game for Laurentian was Clifton Edwards, who scored 16 points including 3 three pointers and 6 boards. High scorers on the Golden Gaels side were Reed MacMillan and Lucio Mesquita, both with 10 points. With the win the Voyageurs improved their record to 4 and 5.

Saturday night, the host Laurentian Voyageurs men's basketball team welcomed the Royal Military College Paladins to the Ben Avery Gymnasium in OUA East division action.

The Voyageurs got off to a hot start, with second year guards, Jim Jefferson and Jermaine Pendley going a combined 6 for 8 from beyond the 3-point arc. Jefferson, a Sudbury native finished the first half with 17 points in 17 minutes of court time. Kevin Dulude of RMC carried the load offensively with 15 points as the Palladins trailed Laurentian 26-44 at halftime.

The second half was much tighter than the first as Laurentian unloaded its entire bench, but the first half deficit was too overwhelming for the Palladins and they fell 81-61. Kevin Delude paced RMC with a game high 30 points and 11 boards.

Jim Jefferson of Laurentian finished the game with 27 points and was Player of the Game for the Voyageurs. The win improves Laurentian's record to 5-5 on the year, a perfect 3-0 in 2001.

The Voyageurs next see action against "la belle province" as they face Concordia and McGill.

LU Aqua Vees Get It Done In The Pool

On Sunday January 12, on the Laurier Golden Hawks home turf, the Lady Aqua Vees were defeated by a very strong Laurier women's squad.

Turning in strong performances for Laurentian were Christie Smith who placed 3rd in the 800m free, Tori Aloisi placing 2nd in the 100m breastroke, Leslie Berry who was 3rd in the 50m back, Melissa Rydahl who placed 3rd in the 100m back and Amanda McDougall with a 2nd place finish in the 200m IM. Multiple top three finishes were turned in by Marcie Smith who placed 2nd in the 50m breastroke and 3rd in the 100m breastroke, and Julia Haywood in her first meet of the season placed 2nd in the 100m free and 3rd in the 50m freestyle.

The following day, the Aqua Vees travelled to Waterloo, home of the Golden Hawks, and the Laurentian men's swim team was successful, 116-69.

Photo by Oliver Curwen

Turning in strong performances for the Voyageurs were Aleksy Jones who placed 2nd in the 50m and 100m breastroke, James Corker was 3rd in the 50m and 100m breastroke, Graham Fry was 3rd in the 50 and 100m freestyle, Jocelyn Grenier placed 3rd in the 50m back and 100m fly, Willie Paul placed 2nd in the 50m butterfly and 3rd in the 100m fly, and Kirk Flinn had the only rookie first place finish, placing number one in the 100m free.

Gilbert placed first in the 200m IM, Dave Vacchino was 2nd in the 200m IM, Mike Colquhoun placed in each of his three events, 2nd in the 100m free, and 3rd in the 50m fly and 1500m free, Collin Forsberg was 2nd in the 50m back and 100m fly, and 3rd in the 100m back. Fai Yong turned in another strong meet, placing first in the 100m freestyle and the 50 m butterfly.

Super Bowl XXXV

Giants VS. Ravens

by Brian Fraser
Staff Writer.

On Sunday, the New York Giants moved one step closer to what would be one of the most surprising Super Bowl championship teams ever. Having missed the playoffs the past two seasons, the Giants came out of nowhere to win the NFC East division and secured home field advantage throughout the playoffs with their fifth straight victory of the season against Jacksonville on the last day of the regular season. Despite having a better record than the Minnesota Vikings and the fact that the game was at Giant Stadium, the Giants were still the underdogs in the NFC Championship game.

The Giants got off to a great start when Kerry Collins hit Ike Hilliard for a 46-yard touchdown pass on the game's opening drive. On the ensuing kickoff, the Vikings' return team got mixed up allowed the Giants to pounce on the loose ball inside the Vikings' 25-yard line. Collins threw an 18-yard touchdown pass to Greg Comella to give the Giants a 14-0 lead just 2:07 into the game. The Giants never looked back.

The second quarter was more of the same from the Giants' offense, but more so Kerry Collins. Collins threw two more touchdown passes in the second quarter (one to Hilliard and 1 to Joe Jurevicius) and along with two field goals by kicker Brad Daluiso, the Giants extended their lead to 34-0 at the half. Collins broke the Giants' team record for yards passing in a playoff game in the first half alone. Unfortunately for the Vikings, he was not done there.

Collins threw his fifth touchdown pass of the game 2:47 into the third quarter to give the Giants a 41-0 lead. Collins pass to Amani Toomer tied the record for most touchdown passes in a game which was set back in 1943 by Sid Luckman. Collins had the greatest game of his life on exactly the right day. He finished the game 28/39 passing, with 381 yards and 5 touchdowns.

The Vikings could not get their powerful offense going all game. Vikings' quarterback Duante Culpepper was able to complete just 13/28 passes for a dismal 78 yards. The Giants' defense held two of the best wide receivers in the game, Randy Moss and Cris Carter, to just 18 and 24 yards respectively. The Giants won the game 41-0 becoming the first team to record a shutout in the NFC Championship game since 1986. It was also the first time the Vikings were shutout in 158 games since Dennis Green took over as head coach in 1992.

"This team was referred to as the worst team ever to win the home-field advantage in the National Football League," Giants co-owner Wellington Mara said. "And today, on our field of painted mud, we proved we're the worst team ever to win the NFC championship. In two weeks, we're going to try to become the worst team ever to win the Super Bowl."

The AFC Championship Game was a different story. The Oakland Raiders, the number-1 team in the AFC, faced off against the Baltimore Ravens. The Ravens surprised the football world by shattering the record for fewest points allowed in a season en route to becoming "the greatest defense ever." They held their opponents to a staggering 10.3 points per game over the regular season and an even more impressive 6.5 points per game so far in the playoffs.

Criticized all year for having a sub-par offense, the Ravens relied solely on their defense during the AFC Championship game, just like they had done all season. The Raiders sported a very solid defense as well, and along with their loud fans, they battled through the first quarter with neither team scoring.

In the second quarter the Raiders had pushed the Ravens all the way back to their own 4 yard line by sacking Ravens' quarterback Trent Dilfer. Dilfer then threw a 10 yard pass to Shannon Sharpe who found a hole up the middle of the Raiders' defense and ran it all the way down the field for a 96 yard touchdown. The play was the longest touchdown in Championship game history. The Ravens would add a 31 yard field goal by Matt Stover who missed his first attempt to give them a 10-0 lead at the half.

In the third quarter, the Raiders cut into the lead when Sebastien Janikowski kicked a 24-yard field goal to make it 10-3. With 5:13 to go in the quarter, Stover hit his second field goal of the game, this one from 28 yards away to make it 13-3 after 3 quarters. The Ravens' defense had given the Raiders no opportunities to this point and with Raiders' quarterback Rich Gannon battling a sore shoulder, they would be facing a touch task to come back.

The fourth quarter started with a good Raiders drive that was thwarted by another turnover. The Ravens continued to run the clock out but in the process moved the ball deep into Raiders territory. The Ravens set up a first-and-goal situation from the 5 yard line. The Raiders had to hold the Ravens to a field goal or the game would be out of reach. They did just that and in the process got the fans back into the game. Stover kicked his third field goal of the game to make it 16-3.

Gannon was unable to continue the game so backup quarterback Bobby Hoying took over needing 2 touchdowns in 7 minutes to win the game and go to the Super Bowl. He orchestrated a great drive down the field. A big pass to Terry Kirby was ruled a fumble that was recovered by the Ravens seemingly ended the hopes of the Raider faithful. But the Raiders challenged the call and it was overturned and there was still hope. Hoying then threw a touchdown pass to Andre Rison, but it was called back due to an offensive penalty. The next play Hoying threw and interception on the goal line which sealed the deal.

The Ravens had won the AFC Championship and earned a spot in Super Bowl XXXV in Tampa, Florida on January 28th. They will face the Giants for all the gold in the biggest game in franchise history. This is the first Super Bowl appearance in team history. For the Giants this will be their third Super Bowl appearance. They won the title in 1986 and in 1991.

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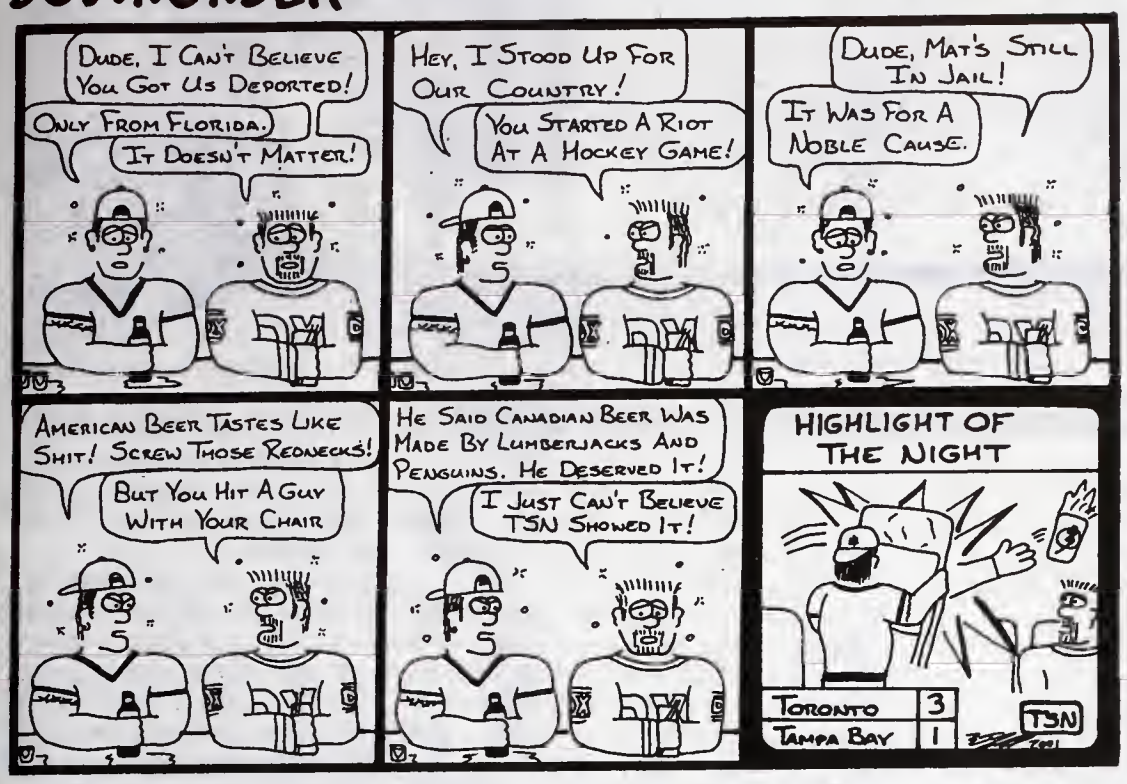
AGE

COMICS

DOWNUNDER

BY MAT THOMPSON



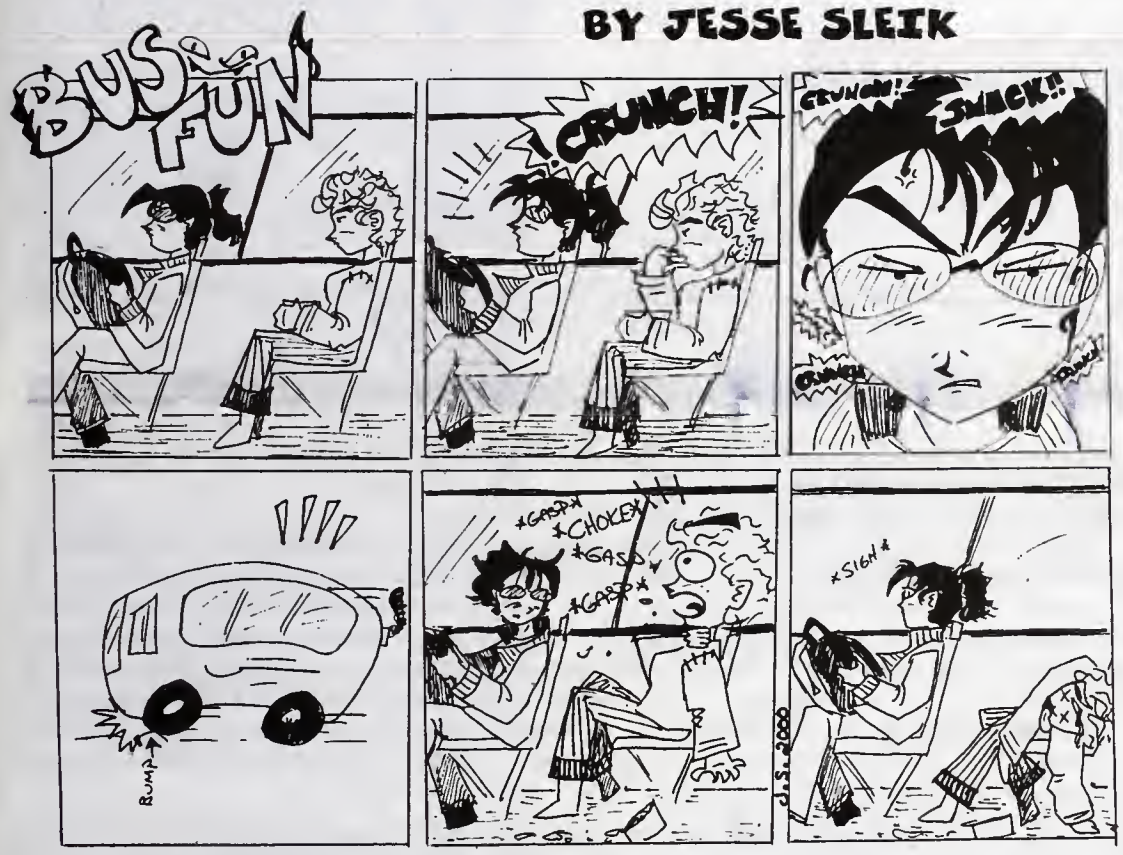
MENTAL BLOCS

BY JAY McCALLUM

WHY THE LAST ROBIN NEVER FLEW SOUTH FOR THE WINTER.

BUS FUN

BY JESSE SLEIK



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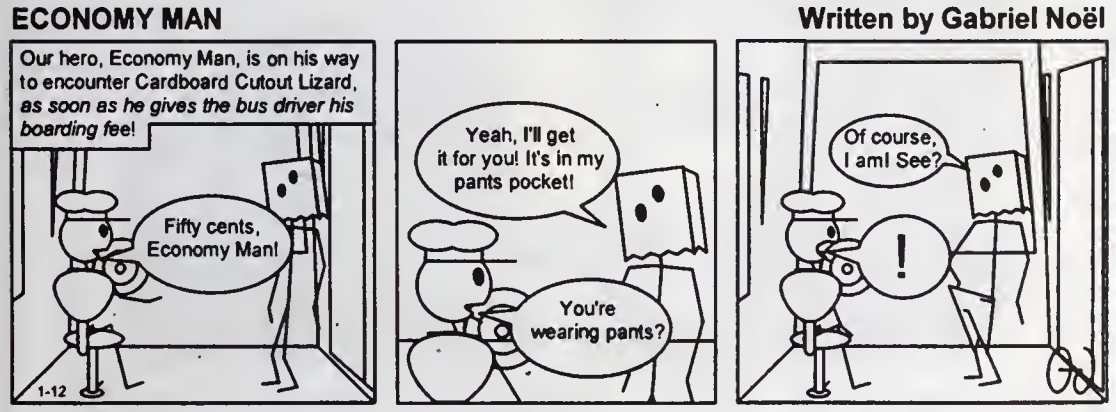

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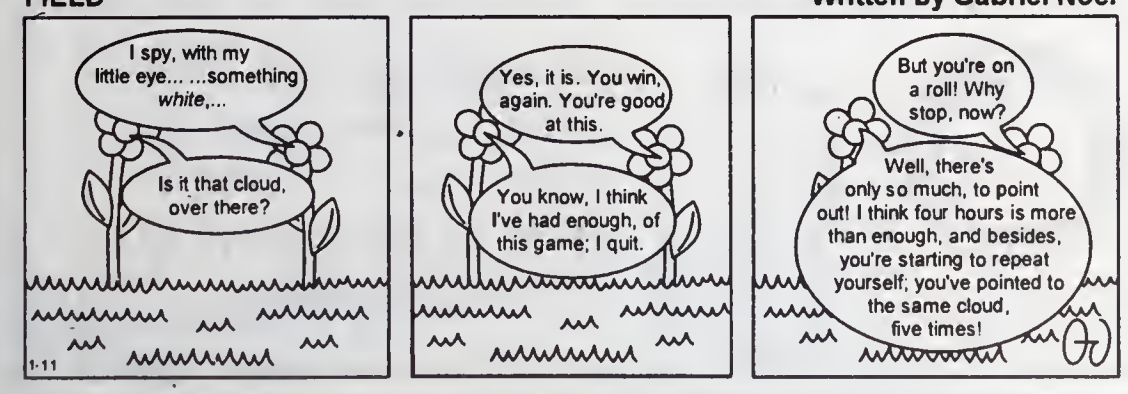

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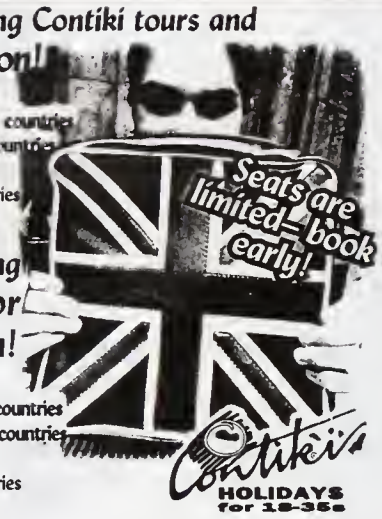

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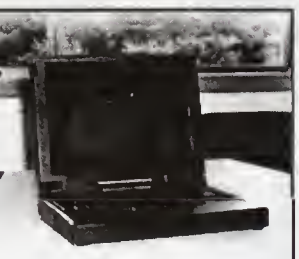

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Arts & ENTERTAINMENT

Huge Movie Nitpicking

Hugh Panelas
Staff Writer

This new weekly column will be about something that all of us love...movies. I know that all of us out there enjoy sitting down and watching a movie now and then but I don't think that everyone pays close attention to what they are seeing. Sure we all see the main story and characters but do we all notice what is hiding in the backgrounds or in the scripts? This is where I come in. Every week I will be choosing a movie to pick a part. This week will be Star Wars Episode 1: The Phantom Menace. Here are ten interesting little facts about the movie that I am sure that not too many of you out there have noticed.

1. Who designed the droid command ship? Is it just me or does it seem really stupid for the ship's main reactor to be in the shuttle bay? Remember how Anakin just happens to find the really difficult place on the ship to hit?

2. When Anakin figures out the controls to his fighter there is a scene where he moves the control stick left and the ship goes right, ooops.

3. At the beginning of the movie, Obi-Wan and Qui-Gon notice gas coming into the meeting room. They quickly activate their light sabers. A few seconds later when the droids open the doors they activate them again, a little dodgy right Chris?

4. In one of the scenes on Tattoine, one of the merchants has Darth Vader helmets hanging on the wall.

5. Is it just me or does Qui-Gon's commtech reader look like a Gillette Sensor for Women painted gray with some computer chips glued on it?

6. In the desert battle between Qui-Gon and Darth Maul, you can see the Nike swoosh on the bottom of Maul's foot when he jumps into the air.

7. When Qui-Gon is talking to Obi-Won on his walkie-talkie you can see a gold Mickey Mouse on it.

8. In the scenes at Watto's junkyard you can see C-3PO's finished gold body.

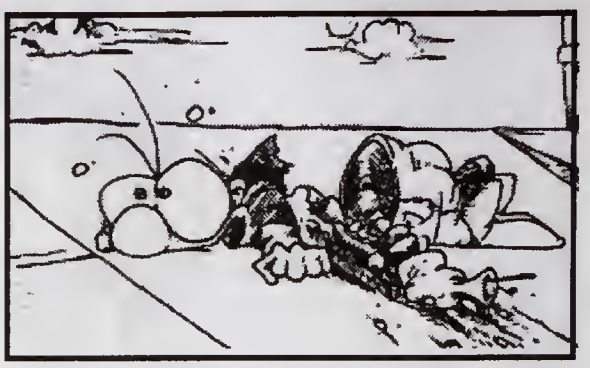
9. When the droid ship explodes, one large fragment is a model of the Millennium Falcon.

10. In the scene with Watto and Qui-Gon in the junkyard you can see the head and shoulders of a Terminator robot.

Next time you watch Episode One keep an eye out for these little items. There are many more but I can only write so many of them.

If you have any movies that you want picked a part, e-mail me at hugh_bulls@hotmail.com and I will see what I can do.

Scraping Roadkill Off the Information Superhighway



by Nick Stewart
Entertainment Editor

Weekly World News Online
http://www.weeklyworldnews.com/

Apart from the copy of Lambda that you hold in your hands, the Weekly World News is probably the single most fantastic piece of creative journalism on the planet. I mean, who else can publish ongoing articles featuring Hitler's brain living inside a jar, pregnant men giving birth, Jesus being an alien (okay, so the Raelians use that one too, but they don't count), and still have one of the highest circulation rates in the world? Even their website is freak-tastic, as it has a healthy chunk of the paper's article posted online for your reading pleasure. This week's cover: Loch Ness Monster Captured! Side stories include "Adam's body found in Noah's Ark", "Miracle Mom has half a body", and more. This stuff is pure gold, and the pictures are even better. For example, the article "Black widow bride married six husbands and ate them all" features a lovely pic of an old woman cleaning her teeth with a toothpick, just as "Girl who married computer in 1998 wants a divorce" has a loving Kodak moment of the unhappy lass hugging her machine. It even has a psychic advice columnist, a truly FANTASTIC searchable database of all their stories, as well as my personal favorite, regular updates on an escaped, feral Bat Boy (who was discovered 2 miles underground, doncha know)! With headlines like "Aliens used me as a baby machine!" and "Miracle Donkey healing sick in Jerusalem," how can you refuse this site?

Xanga Personal Publishing
http://www.xanga.com/default.asp

Whether or not they actually think they're any good, most people want to write. Not that there's anything wrong with that; it's just that most everyone is terrified that their stuff isn't good enough to actually get published somewhere. Fortunately, one of the great things about the Internet is that you can say anything you damn well want to and not have to worry about being "good enough." Of course, the major problem is that there's no guarantee that anyone'll read it, which is where Xanga comes in. Acting as a sort of "virtual logbook," Xanga lets you publish whatever the hell you want in a diary type of format. While there are tons of these types of sites out there, Xanga does its absolute best to promote your little corner of the digital world by posting your link on its main page once you've updated, where it'll stay until 5 other people update theirs. If people like your stuff, they can subscribe to it, or even link to it on their own weblog, and so on...the cycle continues. It's easy as hell to use, too: a few basic clicks, dirt-stupid instructions, and controls a drunken monkey could figure out, and you've got a package anyone can use. Great for the exhibitionist writer in you.

Workopolis and Monster.ca
http://www.workopolis.com/index.html , www.monster.ca

Yeah, I know what you're thinking, "What are the odds that a job I'd want is going to be listed online?" Let me tell you from personal experience that you would be incredibly surprised with the kind of jobs are posted into these gigantic Job Databases. In fact, I've seen huge corporations such as Microsoft and Dell list high-ranking positions, as well as smaller, grass-roots companies. Again, there are plenty of sites like this one out there, but these two have a few edges that the others lack; namely, a pair of Resource Centers that provide a weekly article on different aspects of job hunting, Legal Q&A, resume suggestions, and more. Of course, all of this would be worthless without the job listings themselves, which presently number 32, 848 for Workopolis, and 387, 820 for the slightly less informative and more backlogged Monster.ca. Whether you're looking to search through them using keywords, dates, locations, or even split up into fields and sections, it's all here, and it's all good.

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Hugh Panelas
Staff Writer

Well once again it was HHH turning heads the past few weeks on RAW. I must say that I love the fact that the WWF seems to be placing all of their Wrestle Mania eggs into one basket. I honestly believe that the main event will feature HHH vs. Austin for the gold. Watching RAW last week brought back some old memories. Watching Hunter and Austin stare face-to-face with each other, the way that they were both getting all fired up reminded me of the old Hogan/Warrior feud. That's why I think that this main event will be so successful. I mean, take Austin. Here's a guy that was on top of the world and due to an injury he was put on the shelf and the Rock took over. As of late he has returned to the top, as he has been the one getting the biggest crowd pops. Look at Hunter; he's with out a doubt the greatest heel that the WWF has ever had. Put them together and we have one hell of a main event. The best part is we have almost 2 months to watch it build up.

On a sad note, it looks as if ECW has finally decided to hang up their boots. They have one last Pay-Per-View in March and after that who knows. After their last show all of the wrestlers got in the ring and began hugging each other good-bye. It's too bad that the company has to fold like that. They really did have some talent on their roster. Hopefully the WWF will pick up some of the better contracts and give Raven someone that is real hardcore to fight.

What the hell is going on with WCW? Bishoff is the new owner, at least part-owner. He leads a group that recently purchased the company. It will be interesting to see how fast he can bail the water out of a sinking ship. The problem is that they have already been dealt 2 fatal blows. For one, Sid suffered a serious injury at Sin. He broke his ankle in two places and will be out 6-8 months at best. The other one, well it pertains to the mystery man. Here I thought that WCW was actually doing something interesting as they have been pumping up the masked man. I thought that they would actually have a young, talented wrestler as the part. Nope, wrong again. Road Warrior Animal! What the f**k is all I have to say. Oh great, another 40-plus year-old on the roster. Furthermore what are they thinking with the whole Double J, Steiner, Animal, Flair, Luger and Buff alliance? I have one word for Bishoff on this one, NWO. Remember how everyone stopped caring about WCW when the entire roster was either wearing black and white or red? Yeah, I thought not. It bombed before and it will again.

Now for something different, I'm going to give you a list of the top 10 most useless wrestlers of the year 2001.

10. Chris Jericho, sure he won some titles but let's face it, he's one step up from being a jobber.

9. Perry Saturn/Dean Malenko, both left good storylines in WCW only to become overpaid bums in the WWF. Saturn even had the balls to go to McMahon and tell him that he didn't want to be with Terri because he has a wife and kids and he didn't want to confuse them. I think Saturn should keep his mouth shut as he may find him self with the Mean Street Posse.

8. Mick Foley, the guy looks more homeless every week and has to resort to cheap crowd pops in order to go over. He doesn't want to be remembered for his Hell in a Cell matches, news flash, no one cares about anything else.

7. Mideon, hmmm you get to be a naked man that wrestles in a fanny pack. Some might consider this to be a step up from playing a yocal from the south or the Undertaker's bitch, I think it's a one way ticket to the WCW.

6. Chyna, here's a woman that is made up of more plastic than Michael Jackson. Her Playboy spread should be exibit one when telling young girls that they can't look like the woman in the magazines because the models are air-brushed and altered. I have been watching Chyna for years now and she is certainly not the same as when she came into wrestling. Besides, maybe she wouldn't have gotten hurt if she wrestled the women and not the men.

5. Big Show/Mark Henry, you are both fat, so fat that you get sent to the minors to lose weight. The sad thing is, the Big Show is still performing in front of larger audiences then he did while with WCW.

4. Two Cool, you had your WWF tag titles and your 15 minutes of fame, now you're lucky to wrestle on Jacked.

3. D'Lo Brown and Chaz, your team named Lo Down was starting to do well, now your with Tiger Ali Singh and no one respects you.

2. Road Dogg/X-Pac, while your DX partners have moved on to better things you are both stuck in the same gimmick going no where.

1. Anyone on the WCW roster, anytime a company punks out their number one star, has to be sold because a billionaire wants nothing to do with you and has problems selling 4000 tickets to a live taping needs to be shot.

That's all for this week, check back next week as I will have an all new top-10 list.

You Know You're From Sudbury If...

- You have ever spray painted your girlfriend's name on a rock-cut on Highway 69.
- You consider a two-four and a Bug Zapper quality entertainment.
- Your lifetime goal is to own a blueberry stand.
- Someone asks to see your ID and you show them your belt buckle.
- The primary colour of your car is "Bondo."
- Directions to your house include "turn off the paved road?"
- Your dog and your wallet are both on a chain.
- You own four snowmobiles, but three of them are at the bottom of a lake
- You have lost a tooth opening a beer bottle.
- Jack Daniel's makes your list of most admired people.
- Your wife's hairdo has been ruined by a ceiling fan.
- You see no need for a rest stop as you have an empty beer bottle in the car.
- You have a rag for a gas cap.
- You have more than one pet rock.
- You have a garbage bag for a passenger window in your car.
- You have barbecued Spam.
- You have to scratch your sister's name out of the line... for a good time call
- Your brother-in-law is also your uncle.
- You have a "stainless steel" lunchbox made at INCO.
- You wear white socks with your navy or black suit.
- You set your radio on the country channel and rip the knob off.
- You bought a VCR because wrestling comes on when you are at work.
- You finally get a worker's comp settlement and the first thing you buy is working toilets
- You view the family reunion as a great chance to meet women.
- Your wife has a beer gut and you find it attractive.
- You prominently display souvenirs you bought at French River Trading Post.
- Your house doesn't have curtains but your truck does.
- Your front porch collapses and kills more than three dogs.
- You call you boss "Dude."
- You think Volvo is a part of a woman's anatomy.
- You consider your license plate personalized because your brother made it.
- You have been fired from a construction job because of your appearance.
- Your father encourages you to quit school because Larry has an opening at Canadian Tire.
- Anyone in your family has worn a tube top to a wedding.
- Your family tree doesn't fork.
- You own more cowboy boots than sneakers.
- You have a picture of Stompin Tom Conners over your fireplace.
- You take your best girl to watch them dump the slag.
- You have beer or rye with your bacon and eggs at breakfast.
- Your entire house is done in wood paneling.
- Your sidewalks are open ditches.

THOUGHT OF THE DAY...

In the abyss, do all other abyii cease to exist?
What's the plural of abyss anyway?
Who can go for an ice cream sandwich now?

Helping save lives

Captain Bruno Castonguay coordinates air rescue for the Canadian Forces. He and his colleagues and partners help Canadians in danger. They respond around the clock to emergencies on land or at sea and help save lives. This is just one of the hundreds of services provided by the Government of Canada.

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Canada

ARIES (March 21-April 19):
You make remarkable comeback in all areas, including romance, and that's a good thing. Be nice to others, just in case you have to look in their face for a long time to come. You shouldn't have any trouble keeping busy.

TAURUS (April 20-May 20):
Gather your energies, and learn who is your friend and who just talks like one. Don't second guess yourself either, just pick the first ones that comes to mind...BINGO! A social occasion is all about friendship, but it's also about a showcase for style. Strut your stuff, baby!

GEMINI (May 21-June 20):
You will be rid of the burden you should not have carried in first place. If only you had the brains to figure it out; soon my friend, soon. On the other hand, you are an overwhelming force to all that experience you. This may not be your big day, but it doesn't hurt to practice.

CANCER (June 21-July 22):
Make a fresh start, be open to opportunity for a different kind of love. That means keeping open to the idea that it might not even be sexual...for once. Even in the dead of winter, there seems to be life in your garden, so you don't have to plant a seed this time; just watch it grow.

LEO (July 23-Aug. 22):
Use colour coordination, try matching all your clothes with the funky underwear sitting in your drawer, and don't say there isn't any either. Hook up with the blind date your friends have been pushing on you for the past little while. It will be a positive experience, if not interesting.

VIRGO (Aug. 23-Sept. 22):
You'll surprise yourself with your ability to solve things, especially mysteries: Tell all who really shot the sheriff. You seem to be in a big hurry these days, but you are quite happy about it. Don't forget to stretch now and then, as you don't want to turn into a big cramp before you get there.

LIBRA (Sept. 23-Oct. 22):
Feeling lonely? Friends have not forsaken you, they have just left for a short time. They will be back by the end of the week, maybe, or next week by the latest. Suddenly, you've got lots of time on your hands, what with the lack of friends and all. Many people would happily trade places with you right now. Sleep.

SCORPIO (Oct. 23-Nov. 21):
You exude personal magnetism (for once), creative juices get stirred and then flow like your favourite kool-aid; do something with it this time. When everybody is fully satisified they are less likely to make you uncomfortable. Go on, fill as many cups at you can. Cheers!

SAGITTARIUS (Nov. 22-Dec. 21):
Display courage, show you are not afraid of taking a chance on romance. Being spontaneous can be a real turn-on at times. Anyone who remains depressed after a Sagittarius enters the room is obviously not paying attention. Snap those fingers, stomp those feet, you're supposed to be getting attention, people won't mind.

CAPRICORN (Dec. 22-Jan. 19):
Maintain principles without appearing arrogant. Can you do that, can you really openly do it? If not, don't even try, save yourself the embarassment. Loss is only temporary if you learn from it. If you start a project today, be prepared to leave a lot of messages.

AQUARIUS (Jan. 20-Feb. 18):
People will be convinced your ideas are not half-baked, but in fact, fully baked. You show once and for all that you know how to play the game better than most, and you do it well. If one person doesn't understand what you're doing, move onto somebody else who really does get it.

PISCES (Feb. 19-March 20):
Finish what you start, you'll not only please yourself but you'll really please that certain somebody, wink wink. Eventually you'll have to do some soul searching about this issue, but now's not the time. Someone is getting tired of your excuses. Show them that you mean something.

It's not how far you go...
it's how go you far!
- Ski School

Fight Club Vs. American Beauty

by Nick Stewart
Entertainment Editor

If there's one film that made a particularly special mark on last year's movie awards ceremonies, it had to be Spielburg's gift to Dreamworks, American Beauty. It not only rocked the nomination lists, but it actually won Oscars for Best Picture, Director, Actor, Screenplay AND Cinematography. It left an impression upon the collective film-going psyche that reminded us all that an unthinking attachment to one's job and possessions can leave us all soulless husks, devoid of any true joy or beauty.

Of course, there was another film that possessed the exact same message: Fight Club. This was a truly ground-breaking film, combining innovative cinematography and storytelling with one of the wittiest, most heavily satirical tales put to celluloid. It is one of the single most telling, earth-shattering tales of our generation...and how many Oscar nominations did it receive? One...for sound effects editing.

If the two stories are truly so similar, you ask, then why was it shut out? Easy: conservatives and close-minded individuals were too shocked by the copious amounts of symbolic blood and gore to actually realize the grander meaning of it all, something that the makers of Fight Club mocked in the production of their DVD by littering the cover with all the "it was nothing but an excuse for gore" quotes written by so-called movie critics. The fact of the matter is that, because 95% of people don't actually realize what Fight Club's about, or are too close-minded to pay attention to it, that American Beauty is hailed as being "original" and "one-of-a-kind." Well, I hate to break it to you, but American Beauty is nothing but Fight Club for old and close-minded people. It's for people who recoil at the sight of blood, for people who are above symbolic action...and, dare I say it, for the Academy, who shuns the kind of visceral acts committed in FC. Doubt it? Read this comparative chart to see exactly how American Beauty rips off FC, element by element:

Fight Club	American Beauty
Story about a man who lives a materialistic life and works at a soulless corporate job that he hates.	Story about a man who lives a materialistic life with his equally materialistic wife, and works at a soulless corporate job that he hates.
Narrator uses his fixation with Marla to trigger a series of life-altering changes.	Lester uses his fixation on Angela to trigger a series of life-altering changes.
Narrator realizes the folly of his materialism: "The things you own end up owning you."	Lester realizes the folly of his materialism: "This isn't life, it's just stuff. And it's become more important to you than living. Well, honey, that's just nuts."
Narrator gives up everything to be truly free: "It's only after you've lost everything that you're free to do anything."	Lester gives up everything to be truly free: "Man, you are one twisted fuck." "Nope, I'm just an ordinary guy with nothing to lose."
Narrator blackmails his boss with his knowledge of company secrets so he can be paid and quit his job: "In exchange for my salary, I'll perform the task of not telling people these things that I know."	Lester blackmails his boss with his knowledge of discretion so he can be paid and still quit his job: "What kind of severance package is "management" prepared to give me? Considering the information I have about our editorial director buying [prostitutes] with company money."
Narrator starts fighting on a regular basis as a form of release.	Lester starts smoking pot on a regular basis as a form of release.
Narrator eventually becomes so radically opposite from his former corporate self that his boss doesn't recognize him.	Lester eventually becomes so radically opposite from his former corporate self that his wife doesn't recognize him.
Narrator starts to shape up physically as he breaks away from his corporate life: "A guy comes to fight club for the first time, and his ass is a wad of cookie dough. After a few weeks, he looks carved out of wood."	Lester starts working out after he breaks away from his corporate life: "What the hell do you think you're doing?" "Bench presses. I'm going to wail on my pecs, and then I'm going to do my back."
Narrator uses his regular, "outside" life as a mask for his "real" life: "Who you were in fight club is not who you were in the rest of your world."	Lester uses his regular, "normal" marriage as a mask for his dysfunctional marriage: "Our marriage is just for show. A commercial for how normal we are when we're anything but."
Narrator faces a reflection of his life of disillusionment and self-denial: "We were raised by television to believe that someday we'll all be millionaires and movie stars and rock stars — but we won't. And we're just learning that fact."	Lester faces a reflection of his life of disillusionment and self-denial: "I feel like I've been in a coma for the past twenty years. And I'm just now waking up."

I could keep going on and on and on...the fact of the matter is that there's no denying that American Beauty has a rock-solid resemblance to Fight Club. When you consider that it even follows the same pattern of Armageddon-Deep Impact/Saving Private Ryan-The Thin Red Line/The Matrix-The 13th Floor idea rip-offs of being released a month away from one another, things become really clear. After all, all that Sam Mendes had to do is compose the script with the Fight Club novel – which came first – next to him, and it all becomes real simple.
Fact of the matter is, American Beauty is a rip-off of Fight Club, end of story.

MUSIC FOR THE MASSES

REVIEWS BY MAT & COBB

Cold - *13 Ways to Bleed on Stage*

by Mat

You know what? I don't care if anyone else likes this band because this is one of the best albums I have listened to in a long time. After listening to only a few tracks I know I missed a killer band opening for **Finger Eleven** last weekend at The Grand. Hell, I'll bet that **Cold** gave Finger a run for their money that night.

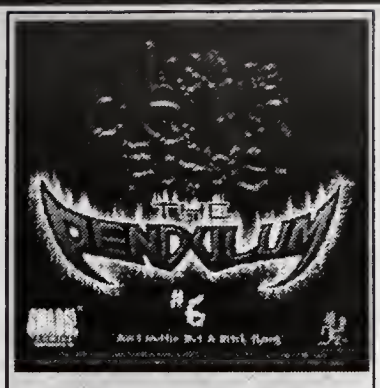
Cold is a Jacksonville Florida-based band who have taken the best forms of 90's rock and blended them into one of the best sounding bands in a long time. You just have to hear **Scooter Ward's** vocals and you will be drawn in as if his voice were a strong hypnotic force. If the band sounds somewhat familiar, it is probably because Scooter sounds exactly like the vocal twin of *Bush's* **Gavin Rossdale**, but with the intensity of **Eddie Vedder** on the *Ten* album. You just have to hear the intensity and power that Scooter's voice holds.

As for the rest of the band, just picture a mesh which combines the garage/alternative feel of *Pearl Jam* and *Bush* with the power and intensity of *Korn* and the modern twist of *Limp Bizkit*. Sound Strange? Well cold pulls it off beautifully. It's no doubt that one of their fans is Bizkit front man **Fred Durst** who got the band signed to his personal label.

The first single from the album to be released is the power grunge track *Just Got Wicked* that will feed your need for classic grunge and hard core metal at once. The album features thirteen tracks of which all are great. A few tracks to listen for are *No One* and *Witch*, both perfect in their execution of music and vocals all the wile adding the extra touch of the female vocals of *Dollshead* lead singer **Sierra Swan.** *Witch* is not only great vocally, but the separate guitar and drum work not only blend to make a perfect song, but they also tear through as stand out performances creating a new rock style for fans.

The other great track on the album to listen for is *Bleed*, the only acoustic track on the album. Many bands fall into the acoustic trap trying to outdo the likes of *Nirvana* and *Alice in Chains* on *MTV Unplugged*, but *Bleed* is an amazing track that stands out on it's own as a great acoustic track by a band that can seemingly do it all. It's powerful, melodic and hauntingly beautiful all at once. definitely a must for the end of the night in The Pub.

If you have been waiting to buy some new music with your latest installment of OSAP, here is the perfect album. I swear you won't need any other albums after hearing this one. ***13 Ways to Bleed on Stage*** is one of the best albums I have heard in a long time and I dare any band to try and top what **Cold** has produced!



Insane Clown Posse - *Pendulum #5 & 6*

by Mat

For all you Juggalos who haven't been keeping up with the ups and downs of Detroit's most Wicked Clowns, every few months within the pages of the ever so graphic **ICP** comic book fans find the latest single that will compile the album ***The Pendulum***, only available to those who hold all twelve singles from the comic release. Within the last two months tracks five and six have been released and are worth checking out. Here's the quick rundown:

#5 - Toxic Love. This track is ICP's attempt at an R&B style love song which is told by Violent J, remembering the love he received the night before in an alley behind the bar he was drinking at. Of course you can't expect a normal song by ICP so you can only guess what happens to J. All I can say is he wakes up the next morning after receiving a Lewinski from a girl (?) named Roxy Carrol and certain parts of his anatomy have turned green, tripled in size and has smoke pouring out of it. Sure it may be a normal night for Violent J, but it is a warning to most to avoid Toxic Love as much as you can.

#6 - Ain't Nuttin' But a Bitch Thang. This track once again proves how much ICP hates white rapper Eminem. Not only do they rip into Eminem as only ICP can, but they perform a skit where they pretend to be Eminem taking it in the back door by Dre. It's amazing how much ICP can sound like Eminem, but it's even more amazing just how much these guys hate him. The chorus is plain and simple "Eminem ain't nothin' but a bitch" over and over. They go into his career before becoming Dre's little white puppet and how his wife wasn't the most faithful when he was on stage. I'm amazed that Eminem didn't have a response for the last time they ripped into him on Stern, but there is now way he can ignore this track. I think it's great, but it may cause a major war within the confines of the white rap world worse than if Vanilla Ice and Snow were fighting over a spot in the food-stamp line.

Between the two tracks, I would have to say that *Ain't Nuttin' But a Bitch Thang* is the best, but neither come close to the first single *The Amazing Maze*. These singles are definitely worth picking up for **ICP** fans, and if you haven't checked out their comic, you don't know what you are missing!

Cypress Hill - *Live at the Filmore*

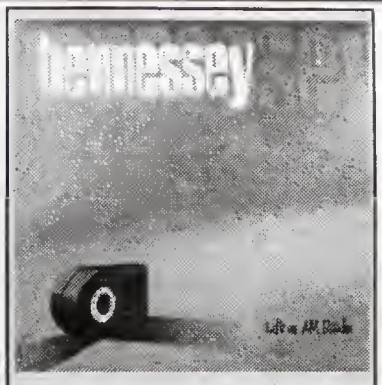
by Mat

This is just what the world needs, a live **Cypress Hill** album to show the world just how insane the band is in front of an audience of thousands of pot heads. Actually, the album is a pretty good example of why cousins should not marry. Just kidding. *Live at the Filmore* may not be a classic live album like *Live at the Budokon*, but hey, **Cypress Hill** has made a mark on society and the music industry in general.

Live at the Filmore contains a complete performance by the most stoned band since the *Sgt. Peppers* album was released. Hey, even I remember my first **Cypress Hill** album. I had actually ordered the new **Stone Temple Pilots** from BMG and they sent me **Cypress Hill** instead. I figured I would check it out and, just like many other highschool loners, *Insane in the Membrane* became one of my favorite tracks.

So, is *Live at the Filmore* worth checking out? It depends on how big a fan you are of the band. If you are only a fan of a few songs then the album really isn't for you. But if you are a huge fan of the band and can't get enough of them you will love the fact that this album contains *How I Could Just Kill a Man, Pigs, I Wanna Get High, Hit from the Bong, Riot Started, Rock Superstar, Cock the Hammer* and more. The album actually contains 17 smokin' tracks with more references to Mary Jane than a Cheech and Chong reunion.

As stated in the liner notes, *'this recording is 100% real — it contains no-post recdording, overdubs or studio sweetening'* so fans know they are getting the real thing. Hell, the album is so real I can almost smell that sweet Cypress smell wafting out of my Cd player. Roll up a big fatty, spark the blade and throw in *Live at the Filmore*. It will be just like you were there.



Hennessey - *Life on AM Radio*

by Mat

Have you ever wanted to just sit and listen to a band that doesn't kill your ears with ripping guitar riffs or a lead singer who seems to have throat problems and squeals through a song but don't want to have to listen to the Backstreet Boys of Britney. Well, **Hennessey** has landed in that strange land of pop rock that's not to hard and not to soft. I guess we can call it Red Riding Hood Rock. It seems to be just right.

Life on AM Radio continues the story of **Hennessey**, the Canadian group who seems to have found the sound that we are missing in music today. The band is fronted by **Pamela Brennan** and **Rory Dyck** who share the spotlight on not only separate tracks, but they also create an amazing harmony conjuring up images of classic *Moxy Fruvous*. The band's sound is actually very pop rock, bordering on *Barenaked Ladies* meets *Everclear's AM Radio* (coincidence...maybe). Actually **Hennessey** has worked hard on the album to solidify their sound within the Canadian Music scene.

Life on Am Radio contains 11 tracks , most of which you will be able to hear as **Hennessey** performs within the next few weeks at Cambrian College (for more info on dates contact the Cambrian College SAC). It's hard to pick out a stand-out track as they are all good and just relax you. The songs are fun and easy to listen to. I recommend checking the band out even if you haven't heard them before. They are just a fun group worth a shot here in the ever changing music business. ***Life on AM Radio*** is available now.

Our Lady Peace - *Spiritual Machines*

by Mat

Now, I am a fan of **Our Lady Peace** and have come to appreciate their music, but with the release of ***Spiritual Machines***, I think the band has overstayed their time at the top. The band has evolved into a strange, higher consciousness act that sounds the exact same on every track.

Now, I will give the band it's due as they are very spiritual and they are very much into the written word. Not only does the band's name comes from the title of one of their favorite poems, but every album has been inspired by works that have meant a lot to the band. This is cool since the band isn't just making music with no meaning, but they seem to be centered on the meaning and they forget that music fans need new music that stands out from past works.

Spiritual Machines is a pretty good album, but every song can be matched up with another song from past albums. Sure, they may try and trick you with a different intro, but the same concept is there. I am starting to believe the **Raine Maida** was only taught one way to sing a song. Can you name the latest single released by the band? Probably not because you can't tell the difference between it and all the other singles.

The only track that really stands out on the album is the much slower *Are You Sad?* The song has a great feel to it and extremely powerful lyrics. Well that and it is really the only original sounding track on the entire album. Sure, there are little snippets of dialogue at the beginning of many of the tracks that prompt though and discussion on the relationship between machines and humans, but come on, the running commentary is almost as bad as Harrison Ford's acting in *Blade Runner*.

I think where ***Spiritual Machines*** falls short is its lack of regard for original music and the fans who want to hear it. Skip this one!

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What You Should Say If You Meet Jesus In Person

From The Weekly World News

Religious Disclaimer: We are not making this up, people! This is for real, so if you don't like it, don't come crying to us.

Most Bible scholars agree that the Second Coming of Jesus is just around the corner, with the Son of God likely to return to Earth as early as this year. And a new book by a top Bible expert tells believers how to conduct themselves in His presence. Here are some common questions Christians ask about Second Coming etiquette, followed by Rev. Pithe's answers:

How do I address Jesus?
Master, My Lord or Father are the most appropriate forms of address. But the down-to-Earth former carpenter won't be offended if you call Him by His given name, Jesus.

May I touch him?
Don't be afraid of touching God's flesh-and-blood incarnation. Warmhearted Jesus always loved to be hugged and embraced, especially by children. A simple handshake is acceptable, too, but don't try too hard to impress the Savior with how "manly" your grip is. Squeezing Christ's palms could irritate his crucifixion wounds.

How should I show my reverence?
Bowing is fine, genuflecting is better. Prostrating yourself to kiss His feet is not advisable when there are others around who wish to adore the Messiah — because unless you're extremely fit, it takes too long to get up. Remember, hogging time with the Lord is not fair.

Should I ask Him for help?
Yes, if you have a problem, there's nothing wrong with asking Jesus for aid. No matter how many others are bending His ears with requests, He will take your prayers seriously, just as He does while up in Heaven. Just try to be as concise as possible.

May I complain?
You might have a beef about the way things are going in your life, and you may hold God to blame. But before you shoot off your mouth, remind yourself that Judgement Day is due to arrive soon after the Second Coming, and you want to stay on His good side.

May I invite Him to dinner?
Certainly. In Christ's time, such an invitation would be considered normal, and He often dined at the homes of followers. But consult a kosher cookbook when deciding on your menu. "Our Lord will undoubtedly abide by the dietary restrictions outlined in the Old Testament," says the Atlanta-based Rev. Pithe.

What if His table manners are odd?
Modern utensils may not be familiar to Jesus, who was raised in ancient Palestine. Don't be alarmed if He appears uncomfortable using a fork and table knife. Don't attempt to correct Him — just quietly show Him the correct way by example.

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Run Lola Run

by Mat Thompson
Editor In Chief

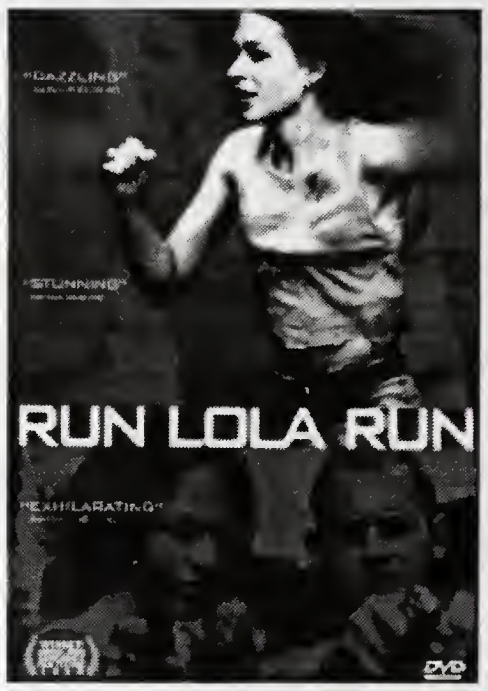
Take a bag of money, a bum in the right place and right time and a couple who have twenty minutes to find 100,000 deutchmarks to pay off their drug dealing boss and you have one of the craziest, most action packed foreign films around.

Many people have seen the single rental copy of **Run Lola Run** in video stores for about three months now, but it seems to be the 'foreign film' stigma that seems to make people walk by and get excited over mainstream, Hollywood pictures made to take your money, not make you remember a great piece of film making. It's too bad that people feel that way because **Run Lola Run** is probably one of the best and most original films I have seen in a long time.

The story is simple. Lola **(Franka Potente)** receives a panicked phone call from her boyfriend Manni **(Moritz Bliebtreu)** who, after not being picked up after a quick drug smuggling trip by Lola, has lost a small fortune on the subway. Manni has twenty minutes to replace the money or suffer certain death at the hands of his new boss. It's up to Lola to find the money before Manni decides to rob the local grocery store. I really don't want to go into any details on what happens after the phone call, but lets just say Lola runs a lot, changing not only the destiny of herself and Manni, but also getting a quick glimpse into just how her actions affect everyone she comes into contact with.

Sure, the concept seems a little basic, but it's the execution that makes the movie. The twenty minute time limit ends within the first half hour of the movie, but it is from there that the story really gets going. From flashbacks of conversations between Lola and Manni confessing and coming to realize their true love for each other to characters changing their own destiny better than *A Miracle on 34th Street* the movie keeps you glued from start to finish.

A lot of people will be turned off by the fact that the movie is in it's original German with English subtitles, but it's the action and cinematography that speaks for itself. Sure, a few key points and changes are in the dialogue, but every detail of Lola's actions is what makes the story so interesting and different. It takes very little time for you to forget that you are watching a foreign film as you are so drawn into the action and story. If you happen to pick up the movie on DVD you do have your choice of either the original German or an overdubbed French track (without subtitles), but at this point there is no English dubbed version available.



Another part of the movie that really adds to the perfect execution is the soundtrack. The soundtrack to **Run Lola Run** is a fast paced, high energy techno score that pumps from start to finish adding to the intensity and speed of the movie. one of the main tracks that plays throughout the movie is the great song Believe that is actually performed by star **Franka Potente.** the soundtrack is actually so fitting to the movie that it becomes the main point that the audience listens to, well overpowering the few and far between points of actual speech.

One thing that really amazes me is the fact that Hollywood pumps so much money into huge blockbuster movies to try and make them visually stunning only to fall flat in the face of a German film that features only two main characters, one of whom barely says a word but keeps the audience completely enthralled in every move she makes. this movie is one of those near perfect gems that only come around once in a while.

You just have to watch **Run Lola Run** to completely understand what I am talking about, but make sure you go into the movie with a very open mind. Do not expect your typical movie or storyline and don't expect this to be a typical big budget action movie. Just expect a good movie that will keep you glued to the screen from start to finish.

Check Out Next Week's Lambda for Information on...

LAMBDA'S FIRST EVER SHORT STORY COMPETITION

This will be a chance for aspiring writers to have their work published in Lambda for everyone to read and win cool-ass prizes at the same time!

NSERC Undergraduate Research Awards

The Natural Sciences and Engineering Research Council of Canada is sponsoring summer research for undergraduate students.

Students can work under NSERC-recipient faculty members over the summer, and gain experience at research in their laboratories. Total pay is around $5,000 for 16 weeks. Students must have a "B" average to apply for these awards, must be Canadian Citizens, must be enrolled full-time, and must be going into their second year of University or later this coming fall. Students enrolled in a graduate program are not eligible to apply.

Woemn and Native students are particularily encouraged to apply for these awards. Laurentian University has a quota of 15 awards this year.

More information and application forms are available at the Student Awards Office, P-111, 675-6578, or ext. 3050. You can also consult the NSERC web site at **www.neserc.ca/forms/formtable_e.htm** to download forms.

Deadline for application - February 5

CAREER COLUMN

Career Workshops for This Term

Paddy Blenkinsop
Counselling and Resource Centre

Welcome back! I hope you all had a good break. This term there are a number of career issues for you at whatever stage you are in your university studies.

1st year Arts or Science. You should be thinking about what you are going to be doing as a Concentration next year. There is the academic side of that question, and to find answers and direction about your chosen programme you should see your academic advisor. But there is also a larger question: what direction do you want to take in your career?

Final year. I hope that you have all been doing some hard thinking about your future, and that career plans are well under way. If not, then this term is a time to get going on that project. Those of you in the midst of programmes should not be idle either. There is always room for more assessment of the direction you want to take, or of the opportunities available in your chosen area. Planning your career, deciding about where you want to go in life, is an ongoing job and will be, I expect and hope, throughout your life.

Career Workshops. To help you with this the Counselling and Resource Centre is offering each week a workshop to help you in the process of charting your course. This workshop was offered in the first term and attendance was good. The workshop will introduce the Strong Interest Inventory and Myers-Brigg tests, two tests designed to assist you in identifying your career goals. Following the workshop, and when the results come in, each participant will meet individually, with a counsellor to go over them.

Workshop Schedule Location: Room L 338, 3rd Floor, Parker Building

January	**Tues. 23, 1-1:45pm**	**Wed. 31sr, 1:30-2:15**

Workshops are limited to ten people. You are invited to register at the **Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506)**. That is down the corridor past the bookstore.

DE-CLASSIFIEDS

FREE CLASSIFIED ADS FOR LU STUDENTS!

All you have to do is fill out this card and drop it off to the Lambda office at SCE 301 or drop the form into the campus mail in an envelope marked "LAMBDA" and we will run the ad, 25 words or less, for two to three weeks. Sell old books, furniture or any other junk you may have, leave messages for your friends or ask for help in any field of study. It doesn't matter because this is.your own classified section! NOTE: ads for companies will not be accepted and all ads are subject to approval by Lambda Publications.

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The Philosophy Club
will be having a very important meeting on Wednesday, January 24 at 3pm, in the Jesuit Cafeteria in the University of Sudbury.

Everyone is Welcome!

CHRISTIAN UNITY WEEK

JANUARY 18-25, 2001

GATHERING FOR A CELEBRATION OR OUR COMMON FAITH

Friday, January 26, 2001, 7pm
Jesuit Dining Room,
University of Sudbury

SGA AGE student general association / association générale des étudiant(e)s

POLL CLERKS REQUIRED

for March 7 and 8/01. $7.00/hour.
Anyone interested must be an SGA member. Please Submit name, student number, address and telephone number to: The SGA Office, SCE 212 by 5pm on February 14/01

CHIEF RETURNING OFFICER REQUIRED

Nominations for the position of
CHIEF RETURNING OFFICER (CRO)
for the upcoming SGA elections will be accepted at the SGA office in SCE 212 from Jan.18 to24, 2001 at 4pm

Nominees must be an SGA member and must produce a letter of intent addressd to Patrick Leach
This is a Paid Position

For more information please call 673-6547

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CIDA AWARDS PROGRAM FOR CANADIANS

An opportunity for master's students and professionals to gain experience in international development

60 awards of up to $10,000 each

Application deadline: February 1, 2001
Guidelines and application forms: http://www.cbie.ca (Canadian Learners)

The CIDA Awards Program is for Canadian citizens and individuals with permanent resident status in Canada who would like to participate in international development through a project of their own initiative. The project is to be carried out in collaboration with an organization in a country eligible under Canada's Official Development Assistance (ODA) Program and must address a specific field of endeavor within CIDA's Aid Policy.

The program offers awards in three categories:

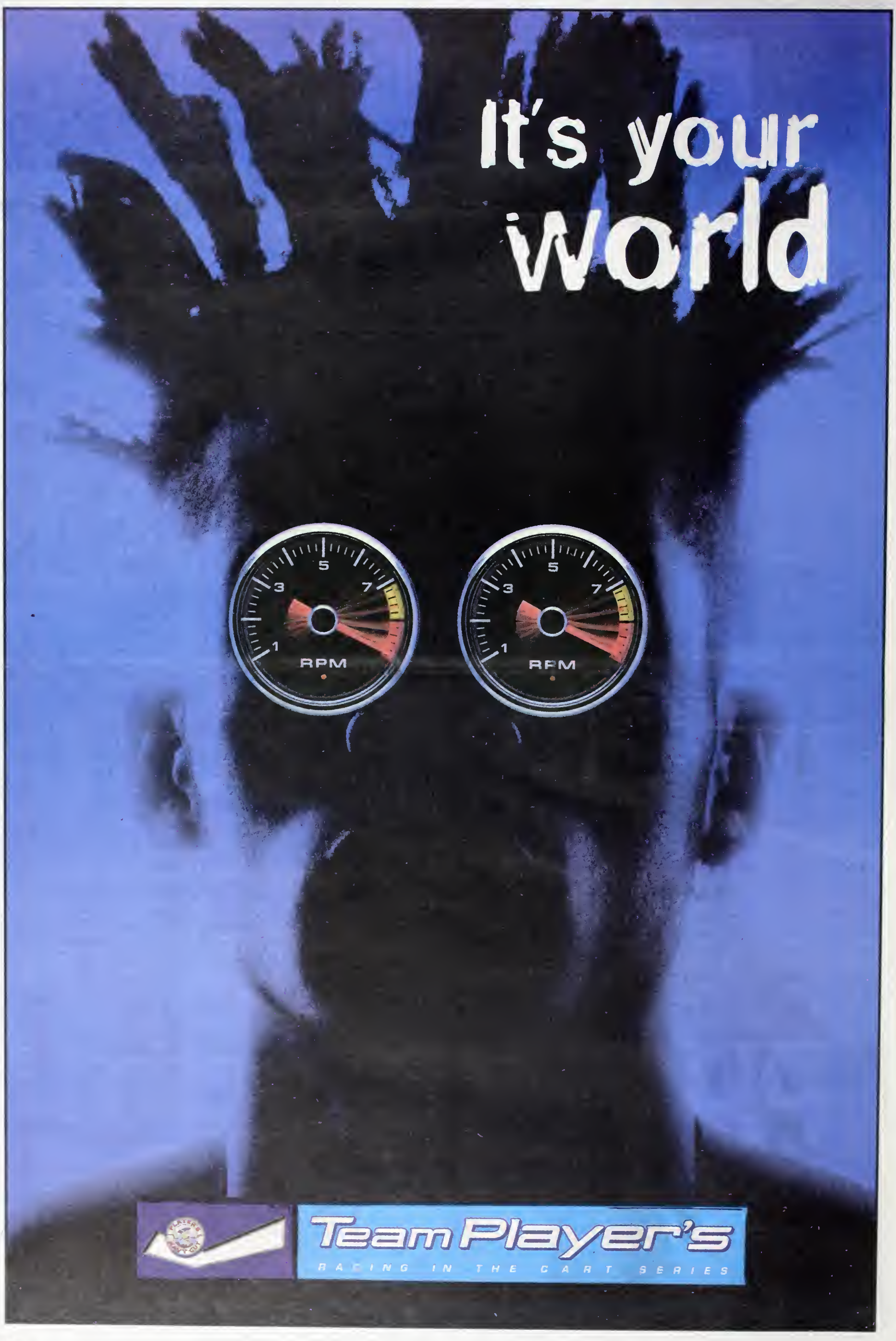
- **Innovative Research Awards** — for master's level students to undertake field research related to their thesis or program;
- **Professional Leadership Awards** — for individuals with professional experience who wish to undertake a volunteer research or service project in international development;
- **International Enterprise Cooperation Awards** — intended for master's students in business, commerce and management programs to undertake an international internship or an internship combined with a semester of study in a developing country.

The program is offered by the Canadian International Development Agency (CIDA) and administered by the Canadian Bureau for International Education (CBIE). For more information or to receive application, please contact:

CBIE, Canadian Awards Division
220 Laurier Avenue W., Suite 1100
Ottawa, Ontario K1P 5Z9
Tel: (613) 237-4820, ext. 234; Fax: (613) 237-1073
E-mail: smelanson@cbie.ca

CBIE Canadian Bureau for International Education / BCEI Bureau canadien de l'éducation internationale

Canadian International Development Agency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